



MEXICAN AMERICAN  
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## MACC Artist-in-Residence Program

### ABOUT THE PROGRAM

The MACC Artist-in-Residence (A.I.R.) Program was established in 2025 to provide working artists across all mediums and practices the space, time and opportunity to concentrate on their work in a supportive and engaging environment. The Artist-in-Residence program aims to amplify the reach of these artists and their work while simultaneously highlighting the various elements of Mexican American cultural heritage and artmaking practices within the borderplex community.

Artists-In-Residence are encouraged to explore their connection to the mission of the MACC and their own relationship to Mexican American Cultural Heritage in the course of their residency period. Artists must adhere to Texas Penal Code §43.23 on Obscenity. The MACC Artist-in-Residence Program offers practicing emerging and professional artists a place to work for a three-month time period with a \$8,000 stipend. The artists-in-residence will have unlimited access to the MACC facilities and equipment during operating hours. In exchange for this, artists will be obligated to work in the studio for a minimum 10 hours a week. In addition, Artists-in-Residence are expected to create and lead 2 public facing workshops throughout this period as well as conduct 1 artist talk for the community in the MACC Auditorium.

Emerging and professional visual and performing artists 18 years of age or older involved in painting, drawing, sculpture, printmaking, photography, video, digital media, installation, poetry, writing, dance, and interdisciplinary media are invited to apply.

The studio space is 485 square feet and is equipped with countertop and sink, woodblock press and drying rack, work tables, and easels. The area is well lit, with both artificial and natural lighting and can accommodate various artists' needs. The MACC facility has a variety of amenities for artist use: maker-space, digital art classroom, dry art classroom, wet art classroom, dance studio, workshop. Residents are expected to help maintain these spaces and their respective equipment.

#### **Eligibility:**

- Artists must demonstrate a three (3) year history of producing art, arts education, or community arts programming
- Artists must verify that they are not excluded or disqualified from doing business with the federal or local government due to delinquent fines, taxes, etc.



- Artists must be active vendors with the City of El Paso
- Artists must present their result of their residency during the public talk.
- Proposed work must not be a continuation of a previous project
- Artists will provide a final report at the conclusion of a program or event that includes attendance, location, an evaluation of the program, and financial statement.

**Stipend:**

- A stipend of \$8,000 is offered by the MACC to each artist-in-residence.
- This stipend is all inclusive and can be used for technical fees, supplies and marketing, etc.
- All artists must report their financial expenses and maintain a log of these receipts

**Deadlines:**

All applicants are required to submit an application to the Artist-In-Residence program. No further submissions After the application deadline, will be considered. No paper applications are accepted.

All applications must be submitted online at <https://elpasomcad.submittable.com/submit> and can be found on [www.epmacc.org](http://www.epmacc.org)

*Applications Open: December 23, 2025*

*MACC Artist-in-Residence Application Deadline: 11:59 pm MST on February 28, 2026.*

*Selection Notification will be sent by March 14, 2026.*

*Residency period will begin: May 1, 2026 – August 1, 2026.*

**MACC Artist-in-Residence Application Materials**

- Demographic Information
- Resume or CV demonstrating three years of arts and cultural activities within the City of El Paso.
- Work Samples – Up to five digital work samples according to discipline
- Letter of Support



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- Proposal for three-month residency – including themes, mediums, processes will be explored

### **Artist in Residence Applicant Review Process**

The MACC will convene a panel to review and rank each application comprised of MACC curatorial staff, MCAD staff and one community member panelist. Reviewers within the MACC and guest panelists represent diverse artistic disciplines, community perspectives, and field expertise in arts and cultural organization and the non-profit sector.

### **EVALUATION AND RANKING CRITERIA**

All applications will be reviewed according to the criteria set for the MACC Artist-in-Resident program.

All applicants must score a 70 or above to be eligible for the Artist in Residency.

Scoring a 70 or above, or having received funding previously, does not guarantee that an applicant will be selected.

After applications are scored – MACC staff will rank applicants according to score. Selection will be based on panel consensus and MACC programming priorities for the fiscal year. All applicants will receive their average scores and panel comments.

### **Artistic Excellence and Innovation 50 points**

Applicant demonstrates minimum three years of arts practice in El Paso – 20 points

- 20-15 points Excellent
- 14-10 points Fair
- 9-0 points Needs Improvement

Applicant's portfolio demonstrates consistent practice, contributions to respective field, authenticity, and innovative approaches to their practice – 30 points

- 30-20 points Excellent
- 19-10 points Fair
- 10 – 0 points Needs Improvement



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### **Connection to Mission of the MACC 30 points**

Applicant's artist statement speaks to connection with Mission of MACC - 15 points

- 15-10 points Excellent
- 9-5 points Fair
- 5-0 points Needs Improvement

Statement of purpose/project description aligns to MACC mission – 15 points

- 15-10 points Excellent
- 9-5 points Fair
- 5-0 points Needs Improvement

### **Feasibility of Proposed Project 20 points**

Applicant proposes a clear and feasible timeline for proposed project – 20

- 20-15 points Excellent
- 14-10 points Fair
- 9-0 points Needs Improvement

### **For More Information Contact:**

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